

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: THOMAS R. ROESE PRESENT POSITION ART TEACHER

DATE AND PLACE OF BIRTH: 12-8-48 BAY VILLAGE, OHIO

CATEGORY/PRIMARY MEDIA: ACRYLIC / COLORED PENCIL / PENCIL ON PAPER

ART TRAINING (Schools, Scholarships, etc.):

PLEASE REFER TO ATTACHED SHEETS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

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COLLECTIONS THAT NOW INCLUDE YOUR WORK:

..

AWARDS:

..

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

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19 March 1990

The Cleveland Museum of Art
May Show 1990
Artist Biography

Please refer to the attached resume.

Statement/philosophy as an artist:

The work that I do almost exclusively depicts some design element based on the architectural form. Generally, my interest lies in the abstract patterns presented by the shapes, surfaces, and color relationships of a structure; it's almost an afterthought that the imagery is a realistic manifestation.

I find the intense angles of unusual perspective add a dimension of drama and kineticism to the architectural configurations. It seems amusing to manipulate these various directions and forces which are found naturally in our environment.

Sometimes, the structure has some significance to me, for example, most any building of Frank Lloyd Wright's design, but generally, the architectural images I work with are chosen because the shapes seem to please me the most.

Thomas R. Hoes

THOMAS R. ROESE (Rose)

10803 Watercress Road
Strongsville, Ohio 44136
216-238-2232

EDUCATION: Graduate, Cleveland Institute of Art, BFA degree, 1971.
Cleveland State University, teaching certificate.
Graduate, University of Northern Colorado, MA degree, (Drawing/Painting). 1977.

CREDITS: Award, cover, "Metal Progress Magazine".
Cover, "Avenues" Magazine, March 1990.
Special Mention: May Show, Cleveland Museum of Art, 1978, 1987.
Cleveland Art Association, Committee purchase. Two times.
Hallinon-Newman Show, Jury Mention, 1984, 1988.

SHOWS: Cleveland May Show every year since 1974.
Cleveland Institute of Art Faculty Show, 1973 to present.
University of Northern Colorado, (Korea, 1976).
Hallinon-Newman Religious Shows.
Beck Center, Cleveland Institute of Art (faculty).
Parmatown Center Gallery.
Jewish Community Center Juried Show.
Mansfield Fine Arts Center.
Baldwin Wallace Gallery.
Gallery at the Old Post Office, "Artist Views the Urban Scene", Dayton, Ohio 1984.
The Butler Institute of American Art, National Midyear Painting Exhibition, Youngstown, Ohio, 1985.
Great Northern Corporate Center, "Geometry and More", 1988.
Southwest Arts Council, "Focus Three", 1989.
Great Northern Corporate Center, "Landscapes: Interior and Exterior", 1989.

BACKGROUND: Faculty, Cleveland Institute of Art, Saturday, Summer, and Evening classes since 1973.
High School Art Teacher/Art Department Chairman, full time since 1973.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas R. Reese

DATE AND PLACE OF BIRTH: Bay Village, Ohio 12-8-48

PRIMARY MEDIA Pencil, colored pencil and acrylic paint

ART TRAINING - Schools, Scholarships, etc.: Graduate, Cleveland Institute of Art, BFA 1971

Graduate, University of Northern Colorado,
MA degree, Drawing/Painting, 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Several Cleveland Museum of Art
May Shows.

Cleveland Institute of Art Faculty Show, 1973 to present.
Butler Museum of American Art, Midyear Painting show, 1985.
Hallinon-Newman Religious Shows.

Mansfield Fine Arts Center.

Gallery at the Old Post Office, Dayton, Ohio "Artist Views the Urban
Scene", 1984

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
Cleveland Art Association

Several private collections from New York to California

AWARDS: Cover, "Metal Progress Magazine"

Special Mention, May Show, 1978

Jury Mention, Hallinon-Newman Show, 1984

PRESENT POSITION: Faculty, Cleveland Institute of Art, Saturday and Summer
classes (drawing) since 1973.

.....High School Art Teacher/ art department chairman, full time.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS R. ROEBE

DATE AND PLACE OF BIRTH: BAY VILLAGE, OHIO 12-8-48

PRIMARY MEDIA PENCIL

ART TRAINING - Schools, Scholarships, etc.: CLEVELAND INSTITUTE OF ART (BFA 1971)
CLEVELAND STATE UNIVERSITY
UNIVERSITY OF NORTHERN COLORADO (MA 1977)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: ANNUAL FACULTY EXHIBITIONS, CLEVELAND INSTITUTE OF ART - 1973 TO PRESENT; THREE PERSON SHOW, MANSFIELD FINE ARTS CENTER, 1978; THREE PERSON SHOW, UNIVERSITY OF WOOSTER, 1978.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: SEVERAL PRIVATE COLLECTIONS; NEW JERSEY, OHIO, MICHIGAN, IOWA, COLORADO.

AWARDS:

PRESENT POSITION: FACULTY (DRAWING) CLEVELAND INSTITUTE OF ART
ART DEPARTMENT CHAIRMAN - PARMA CITY SCHOOL DISTRICT.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAY 82

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS RICHARD ROESE

DATE AND PLACE OF BIRTH: 12-8-48 BAY VILLAGE, OHIO

PRIMARY MEDIA PENCIL

ART TRAINING - Schools, Scholarships, etc.: CLEVELAND INSTITUTE OF ART - B.F.A.
CLEVELAND STATE UNIVERSITY - TEACH. CERT.
UNIVERSITY OF NORTHERN COLORADO - M.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: MAY SHOWS.
HALINAN-NEWMANN RELIGIOUS
CLEVE. INSTITUTE OF ART FACULTY
3 PERSON ARCHITECTURE SHOW,
MANSFIELD FINE ART CENTER
3 PERSON ARCHITECTURE SHOW,
WOOSTER COLLEGE

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: PRIVATE COLLECTIONS; COLORADO,
NEW JERSEY, IOWA, WISCONSIN,
WASHINGTON D.C.
CLEVELAND ART ASSOCIATION

AWARDS: SPECIAL MENTION, MAY SHOW 1978

PRESENT POSITION: TEACHER, PARMA CITY SCHOOL DISTRICT.
DRAWING TEACHE, CLEVELAND INSTITUTE OF ART

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas R. Roese

DATE AND PLACE OF BIRTH: 12-8-48 Bay Village, Ohio

PRIMARY MEDIA Pencil

ART TRAINING - Schools, Scholarships, etc.: Cleveland Institute of Art BFA
Cleveland State University
University of Northern Colorado MA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1975 May Show through 1980 May Show
1974 Cleveland Institute of Art Faculty Show through 1980
1975 Hallinan-Newman Religious Show
1979 Hallinan-Newman Religious Show
1980 Hallinan-Newman Religious Show
1979 Mansfield Fine Art Center, three person show
1979 College of Wooster, three person show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private collections in several states.

AWARDS:

Special Mention, 1978 May Show

PRESENT POSITION:

Cleveland Institute of Art, Drawing instructor
Parma City School District, Art teacher

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS R. ROESE

DATE AND PLACE OF BIRTH: 12-8-48 ; BAY VILLAGE, OHIO

PRIMARY MEDIA PENCIL

ART TRAINING - Schools, Scholarships, etc.: CLEVELAND INSTITUTE OF ART - B.F.A.
CLEVELAND STATE UNIVERSITY
(TEACHING CERTIFICATE)
UNIVERSITY OF NORTHERN COLORADO - M.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: 1977, 1976, 1975 MAY SHOWS
1975 HALINON-NEWMAN
1977 JCC JURIED
1976 NOVA DRAWING, JURIED
1977-78 NATIONAL UNIVERSITY OF KOREA

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: SEVERAL PRIVATE COLLECTIONS IN
THE CLEVELAND AREA AS WELL AS NEW JERSEY, WISCONSIN, IOWA,
COLORADO, NEW MEXICO.

AWARDS:

PRESENT POSITION: ART TEACHER ; PARMA CITY SCHOOLS
DRAWING TEACHER ; CLEVELAND INSTITUTE OF ART,

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas R. Reese

DATE AND PLACE OF BIRTH: 12-8-48 Bay Village, Ohio

PRIMARY MEDIA Pencil and drawing materials.

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art; Honorary Tuition Scholarship.
Cleveland State University
The University of Northern Colorado

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Institute of Art
Parma Fine Arts Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

No record

AWARDS:

Cover design for "Metal Progress" magazine.

PRESENT POSITION:

Art instructor, Parma City School District
Art instructor, Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas R. Reese

DATE AND PLACE OF BIRTH: 12-8-48 Bay Village, Ohio

PRIMARY MEDIA Pencil

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art.....BFA(Graphic Design) 1971
University of Northern Colorado.....MA (Drawing/Painting) 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Museum of Art "May Show".....1978 Award: Special Mention;
Graphics.
1977
1976
1975
Nova Juried Drawing Show.....1975
Hallinan-Newman Religious Show.....1979
(see back) 1975

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private collections:

New Jersey
Ohio
Wisconsin
Iowa
Colorado
New Mexico

AWARDS:

PRESENT POSITION: Parma City School District.....Art Teacher
Cleveland Institute of Art.....Drawing Teacher

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Exhibitions Continued:

Mansfield Fine Arts Center.....1979
(Architectural Images Show)
The College of Wooster.....1979
Cleveland Institute of Art
Faculty Exhibitions.....1974-1979
Cleveland Institute of Art
Faculty Exhibition; Beck Center.1979

June '77

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS R. ROESE

DATE AND PLACE OF BIRTH: BAY VILLAGE, OHIO 12-8-48

PRIMARY MEDIA PENCIL

ART TRAINING - Schools, Scholarships, etc.: CLEVELAND INSTITUTE OF ART
(HONORARY SCHOLARSHIP) B.F.A. 1971
CLEVELAND STATE UNIVERSITY 1973
UNIVERSITY OF NORTHERN COLORADO
M.A. 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: 1975 MAY SHOW
1976 MAY SHOW
1973
1974 CLEVE. INST. OF ART FACULTY
1975 SHOWS.
1976
1975 NOVA DRAWING SHOW (JURIED)
1975 HALIMAN-NEWMAN RELIGIOUS
ART SHOW
COLLECTIONS WHICH NOW INCLUDE YOUR WORK: 1976 BALDWIN/WALLACE GALLERY

PRIVATE COLLECTIONS IN ARIZONA, NEW MEXICO, COLORADO,
WISCONSIN, OHIO, NEW JERSEY.

AWARDS:

PRESENT POSITION: TEACHING STAFF; CLEVELAND INSTITUTE OF ART;
PARMA CITY SCHOOL DISTRICT

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 16 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS R. ROESE (THOMAS RICHARD ROESE)

DATE AND PLACE OF BIRTH: BAY VILLAGE, OHIO 12-8-48

PRIMARY MEDIA PENCIL

ART TRAINING - Schools, Scholarships, etc.: CLEVELAND INSTITUTE OF ART B.F.A.
CLEVELAND STATE UNIVERSITY
UNIVERSITY OF NORTHERN COLORADO M.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: MAY SHOW, 1975
NOVA JURIED DRAWING SHOW 1976
HALIMAN - NEWMAN RELIGIOUS ART SHOW 1976
PARMA CITY SCHOOLS ART FACULTY - B.W. COLLAGE 1976
CLEVELAND INSTITUTE OF ART FACULTY
ART SHOW (BECK CENTER) 1976
CLEVELAND INSTITUTE OF ART FACULTY
ART SHOW (MAIN BRANCH) 1976.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: NUMEROUS PRIVATE COLLECTIONS IN:
OHIO, NEW JERSEY, WISCONSIN, COLORADO, NEW MEXICO, ARIZONA.

AWARDS: 1967 - SCHOLARSHIP, CLEVELAND INSTITUTE OF ART.
1969 - METAL PROGRESS MAGAZINE.
1975 - SCHOLARSHIP, UNIVERSITY OF NORTHERN COLORADO.

PRESENT POSITION: ART TEACHER; PARMA CITY SCHOOL DISTRICT
DRAWING TEACHER; CLEVELAND INSTITUTE OF ART

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Thomas R. Roese

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: THOMAS R. ROESE PRESENT POSITION ART DEPT CHAIRMAN,
PARMA CITY SCHOOL DISTRICT
DATE AND PLACE OF BIRTH: BAY VILLAGE, OHIO 12-8-48
CATEGORY/PRIMARY MEDIA: DRAWING, PENCILS, ACRYLIC DRAWING STAFF, CLEVELAND INSTITUTE OF ART
ART TRAINING (Schools, Scholarships, etc.): CLEVELAND INSTITUTE OF ART, BFA
UNIVERSITY OF NORTHERN COLORADO, MA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

CLEVELAND MUSEUM OF ART MAY SHOW 1974-1988
CLEVELAND INST OF ART FACULTY SHOW 1973-1988

HALLINON-NEWMAN RELIGIOUS SHOWS 1976-1988
MANFIELD FINE ARTS CENTER 1977

COLLECTIONS THAT NOW INCLUDE YOUR WORK: BUTLER INSTITUTE OF AMERICAN ART - MIDYEAR 1985
ARTIST VIEW'S URBAN SCENE, DAYTON 1985

CLEVELAND ART ASSOCIATION
PROVIDENT BANK

AWARDS:

SPECIAL MENTION - CLEVELAND MUS. OF ART MAY SHOW 1978, 1987
HALLINON-NEWMAN, JURY MENTION 1984, 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is a study of abstract spaces, shapes, colors, patterns, and textures as found in architecture.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Thomas R. Roese

PRESENT POSITION Drawing staff,
Cleveland Institute of Art

DATE AND PLACE OF BIRTH:
12-8-48 Bay Village, Ohio

CATEGORY/PRIMARY MEDIA:

High School Art Teacher/Department
Chairman, Parma City Schools

Pencil/ Acrylic, pencil
ART TRAINING (Schools, Scholarships, etc.):

Graduate, Cleveland Institute of Art, BFA degree, 1971

Cleveland State University, teaching certificate.

Graduate, University of Northern Colorado, MA degree, (Drawing, Painting) 1977.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art May Shows
Cleveland Institute of Art Faculty Shows
University of Northern Colorado, Korea 1976
Hallinon-Newman Religious Shows
Jewish Community Center Juried Show
The Butler Institute of American Art, National Midyear
Gallery at the Old Post Office, National "Artist Views the Urban Scene"

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Several private collections

AWARDS: Special Mention: May Show, Cleveland Museum of Art, 1978.
Cleveland Art Association, Committee purchase
Hallinon-Newman Show, Jury Mention, 1984

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The work I do is exclusively involved with the depiction, often details, of architectural imagery. A special focus is the interrelationship of colors, textures, shapes, and shadows. Pattern is often a primary concern to me. Many times, and with great intent, these architectural compositions become a relationship of abstract shapes.

In particular, this year's May Show entry, "Mia Bch, Detail Series, III" is a view of one of the art deco style Miami Beach hotels. A concern was to show the intensity of the light and color of the tropical area. One way which this was attempted was to have a strong pattern of intense shadow against a rather light pastel shade. The horizontal details of

the building play against the cast shadows to become an abstract pattern of shapes. The importance of the particular structure may be minimized, and influence of the environment becomes more dominate.

The other entry "FLW Series, Buffalo" is showing a detail of the Darwin Marton house by Frank Lloyd Wright in Buffalo, New York.

This time there is a bit more interest in showing the integraty of the architectural design. The choice of the original color of the building materials, for example, are important. They are unique to this setting, selected by this important designer. Another element of architectural detail that is important as an abstract shape is Mr. Wright's art glass window.

Again, the shadow patterns, take-on compostional importance. There is a dark band of shadow along the extreme right edge which I intended as an element of tension, and viewer provocation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Thomas R. Roese

DATE AND PLACE OF BIRTH: Bay Village, Ohio 12-8-48

PRIMARY MEDIA Pencil, colored pencil, and acrylic

ART TRAINING - Schools, Scholarships, etc.: BFA, Cleveland Institute of Art
MA, University of Northern Colorado

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Institute of Art Faculty Show, 1973 to present.
University of Northern Colorado, (Korea, 1976)
Hallinon-Newman Religious Shows.
Beck Center, Cleveland Institute of Art Faculty Shows.
Jewish Community Center Juried Show.
Mansfield Fine Arts Center.
Baldwin Wallace College Gallery.
Gallery at the Old Post Office, "Artist Views the Urban Scene",
Dayton, Ohio, 1984, National juried exhibition.

~~COLLECTIONS WHICH NOW INCLUDE YOUR WORK:~~

1985 Midyear Painting Show, Butler Institute of American Art, Youngstown, Oh.

AWARDS:

Cover, "Metal Progress Magazine"
Special Mention, May Show, Cleveland Museum of Art, 1978.
Cleveland Art Association, Committee Purchase.
Hallinon-Newman Show, 1984, Jury Mention
Work is included in private collections from New York to California

PRESENT POSITION:

Faculty, Cleveland Institute of Art, Saturday and summer classes since 1973.
High School art teacher, art department chairman, Parma City School District

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.